

DUO MACCARI-PUGLIESE

19th century guitars

BIO

Claudio Maccari and Paolo Pugliese are considered the leading specialists of the 19th century repertoire.

After making their New York debut at Carnegie Recital Hall in 1992 they have been invited to give concerts and masterclasses by famous Institutions and international Festivals such as the Royal Academy in London, the Yale University, the Sydney Guitar Society and the Parco della Musica in Rome.

Their extensive discography includes the complete works of the most important composers of the era and they were the first artists to record the complete Concertos for guitar and orchestra by Mauro Giuliani on period instruments.

They teach 19th century guitar at the Civica Scuola di Musica "C. Abbado" in Milan.

Discography

Rossini –Giuliani, *Rugginenti* 1994

Johann Kaspar Mertz, Opere scelte, *Zecchini editore* 2001

I Concerti per chitarra e orchestra di Mauro Giuliani, *Amadeus*, 2003 (2 Cd)

Giuliani Complete Concertos for guitar and orchestra, *Brilliant Classics* 2005 (2 Cd)

Mauro Giuliani: Complete works for guitar duo, *Brilliant Classics* 2007 (3 Cd)- **Awarded the "Chitarra d'oro" for best guitar CD - 2007**

Sor-Coste, *Seicorde*, 2007

Mauro Giuliani: Rossiniane, Pot Pourri (complete), *Brilliant Classics* 2008 (3 Cd)

Fernando Sor-Napoleon Coste: Complete Works for guitar duo, *Brilliant Classics* 2009 (2 Cd)

Giuliani-Moscheles-Hummel: Works for guitar and fortepiano, *Brilliant Classics* 2011

www.maccaripugliese.com